



Recorder Music Series

# J. Paisible

## Sonata No. 3

*for Alto Recorder and Basso Continuo*

**B $\flat$  Major**

### Editor's Note

各楽章の最初に、 $\times$  $\times$  $\times$  のような  
小節 (カレント音小節) があるのは、

弊社版は 伴奏音源つきで発刊される  
ために 付加してあるものです。もちろん原典  
とは無関係です。



RJP

黒(印刷) = BnF

赤 = テイト写本

青 = Babel 写本

# Sonata No. 3 B $\flat$ Major

Jacques Paisible

## 1st Movement

Alto Recorder

(Largo)

Grave

Basso Continuo (Harpsichord)

6 (6) 6

6 # 6 (6/4) # (5/4) # 6

F B F

(#) b 6 6 # 6 (5/4 2) 5 #

( ) 5 4 3 6 4 3

テイト写本

# 2nd Movement

Grave

Handwritten annotations: Red boxes around notes in the first two measures of the treble clef staff. A red box around the first measure of the bass clef staff. Red numbers '5 6' written below the bass clef staff in the second measure.

Handwritten annotations: Blue arrow pointing to a note in the bass clef staff with the word 'Des' written above it. Red numbers '6', '(6)', '6', '( )', '( )', '(7)', '4', '#', '6' written below the bass clef staff. A red musical staff with notes and accidentals is written below the main staff, with a red '# b' below it. Red numbers '17' and '6' are also present.

Handwritten annotations: Blue arrow pointing to a note in the treble clef staff with a question mark '?' written above it. Red boxes around notes in the treble clef staff. A red dashed line labeled 'sua' spans across the bass clef staff. Red numbers '11', '6', '6', '#', '6', '6+', '6', '(7 6)', '#', '# 6', '#', '6' written below the bass clef staff. Red numbers '( )', '( ) 6', '6' are also present.

Handwritten annotations: Red boxes around notes in the treble clef staff. Blue arrows pointing to notes in the bass clef staff with the Chinese characters '四分音符' (quarter note) written above them. Red musical staff with notes and accidentals is written above the main staff. Red numbers '17', '6', '#', '4', '#', '6', '6', '( )', '43' written below the bass clef staff.

# 3rd Movement

(Vivace)

Presto

4分付

Musical notation for measures 1-4. The bass line contains handwritten notes: 6, #, (5/4), (6/5), 6.

Musical notation for measures 5-8. Includes handwritten notes: 四分音符 Es, C, 6, #, (6) 6+, #, 6, #, 6, 7, 6, 7, 6, (2/4/2).

Handwritten musical notation in red ink, showing a sequence of notes on a staff.

Musical notation for measures 11-15. Includes handwritten notes: #, #, 6, #, 6, 5, 4, 3, 6, 4, 3, 6, 6, 5.

Handwritten musical notation in red ink, showing a sequence of notes on a staff.

Musical notation for measures 16-21. Includes handwritten notes: b, b, #, 6, 6+, b, #, 6, 5, 4, #, 2, 6, 7, 6, #, 6, 5.

連指

Handwritten musical notation in red ink, showing a sequence of notes on a staff.

Musical notation for measures 22-25. Includes handwritten notes: b, 2, (Bb F) 記号なし.

Musical score system 1 (measures 27-30). Includes bass line with fingerings: 6 6+ #, 2, 6 7 6.

Musical score system 2 (measures 31-34). Includes bass line with fingerings: 6 6+ 4, 6 # #. Handwritten annotation: 4th L with an arrow pointing to a note.

Musical score system 3 (measures 35-38).

# 4th Movement

Adagio

Musical score system 4 (measures 39-44) and system 5 (measures 45-50). Includes extensive handwritten annotations in red and blue ink, such as "2nd-3rd", "b 4th", and "5b". Includes bass line with fingerings: 6, 6 5 6 ( ) (7) #, (6) 5b, 6 4 #.

# 5th Movement

Allegro

連符

# 6 6 6

o 全音符  
d 分音符  
分符

5 6 # 6 (6) 6+

9 # 6 6 #

d = 分音符

13 6 7 5 # 5 6 5 b #

全音符

全音符

全音符

d. 付点 = 分

全音符

d. 付点 = 分

6 p. 付点 = 分

21

6 6 6 6 6 6 6

物L

25

全音行

Adagio

付点二分

6 (4/3)

Adagio

43