



Recorder Music Series

J. Paisible
Sonata No. 2

for Alto Recorder and Basso Continuo

E \flat Major

Editor's Note



RJP



印刷 - テイト上写本に抄

赤 BnF写本 Sonata No. 2 E \flat Major

Jacques Paisible

青 Babel写本

1st Movement

Alto Recorder

Basso Continuo (Harpisichord)

Adagio

2nd Movement

Presto

Musical notation for measures 1-4. The treble clef staff contains a melodic line with eighth-note patterns. The bass clef staff contains a bass line with eighth-note patterns. Measure 1 has a whole rest in the bass. Measure 2 has a whole rest in the bass. Measure 3 has a whole rest in the bass. Measure 4 has a whole rest in the bass.

6 4 # 6 #
() () () () () ()
() () () () () ()

Musical notation for measures 5-8. The treble clef staff contains a melodic line with eighth-note patterns. The bass clef staff contains a bass line with eighth-note patterns. Measure 5 has a whole rest in the bass. Measure 6 has a whole rest in the bass. Measure 7 has a whole rest in the bass. Measure 8 has a whole rest in the bass.

5 # # 6 # 6 # 4# 5b
() () () () () ()
() () () () () ()

Musical notation for measures 9-12. The treble clef staff contains a melodic line with eighth-note patterns. The bass clef staff contains a bass line with eighth-note patterns. Measure 9 has a whole rest in the bass. Measure 10 has a whole rest in the bass. Measure 11 has a whole rest in the bass. Measure 12 has a whole rest in the bass.

9 # 6 6 4 # 6 7 6 7 6 6 # 6 5b
() () () () () ()
() () () () () ()

Handwritten notes: "172h p y e p y e" and "A + 42 314" with an arrow pointing to a measure.

Musical notation for measures 13-16. The treble clef staff contains a melodic line with eighth-note patterns. The bass clef staff contains a bass line with eighth-note patterns. Measure 13 has a whole rest in the bass. Measure 14 has a whole rest in the bass. Measure 15 has a whole rest in the bass. Measure 16 has a whole rest in the bass.

13 b 5b 6 5b 6
() () () () () ()
() () () () () ()

Musical notation for measures 17-20. The treble clef staff contains a melodic line with eighth-note patterns. The bass clef staff contains a bass line with eighth-note patterns. Measure 17 has a whole rest in the bass. Measure 18 has a whole rest in the bass. Measure 19 has a whole rest in the bass. Measure 20 has a whole rest in the bass.

17 6 6 6 4 3
() () () () () ()
() () () () () ()

Handwritten notes: "172h p" and a red arrow.

1124 p p p p

() (5 6)

21

Adagio

p p p p p p

() (6 6 4 5 6 5 b 6 5 4 # () ()

25

3rd Movement

Allegro

(6) (7)

4 4+ 6 7 6 6 5 # 6 (6) # 6 6 5

4

1124 p p p pp pp pp

(6) 7 # 6 () (6 5 6) ()

9

4

14 # # () (7) (#) 6 6+ # 6 6 #
 () () ()
 () () ()

19 6 6
 () ()

4th Movement

Largo

6 () ()

7 5 6 6 5 # 7 6 7 6 6b 5 # 6 5
 6 () 6 7 # 6 # #
 6

15 6 4 4 (#) 6 6 6 5 4 # 6 6 5 #
 4 3# 4 3# 4

16 # (6) # 6 5^b 6 ()

20 (6) 4 3 () () () () 6 () ()

24 (6) 6 (6) 6 () ()