

### 第3章

#### 遅い拍子

順次進行の場合は対にしたり、経過音として扱われたりする

§ 3

6 (6) 6 (4) (3) 6

§ 4

このようにしても良い

6 (6) 6 (4) (3) 6

§ 5

2つ順次進行 3つめで跳躍→それぞれ和音をつける

6

§ 6

3つか4つ順次進行ならまとめられる

6 6

### 第3章

§ 7 十六分音符ふたつに対して和音をひとつひくのでも良い

6

§ 8 で順次上行→十六分音符は経過音とみなす

絏 絏

6 6

§ 9 で順次下降、次に跳躍進行→2つめの十六分音符の和音をひく

6 6 6

### 第3章

#### 3拍子の場合

§ 17

跳躍進行→ひとつの低音にひとつの和音      順次進行→2音で1和音、後を経過音とする

Musical score section § 17, first system. Treble and bass staves in 3/2 time. The treble staff shows a sequence of eighth-note chords: G, G, G, G, G, G, G, G, G. The bass staff shows a sequence of quarter notes: D, D, D, E, E, E, F, F, G. Four vertical lines labeled "経" (progression) are placed under the bass notes D, E, F, and G.

Musical score section § 17, second system. Treble and bass staves in 3/4 time. The treble staff shows a sequence of eighth-note chords: C, C, C, C, C, C, C, C, C. The bass staff shows a sequence of eighth-note chords: A, A, A, A, A, A, A, A, A. Two vertical lines labeled "6" are placed under the bass notes A and A.

Musical score section § 17, third system. Treble and bass staves in 3/8 time. The treble staff shows a sequence of eighth-note chords: C, C, C, C, C, C, C, C, C. The bass staff shows a sequence of eighth-note chords: A, A, A, A, A, A, A, A, A. Two vertical lines labeled "6" are placed under the bass notes A and A.

Musical score section § 17, fourth system. Treble and bass staves in 6/8 time. The treble staff shows a sequence of eighth-note chords: C, C, C, C, C, C, C, C, C. The bass staff shows a sequence of eighth-note chords: A, A, A, A, A, A, A, A, A. Two vertical lines labeled "6" are placed under the bass notes A and A.

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§ 18

ゆっくりした曲の時は1音づつ和音をつける

Musical score for piano in 3/2 time. Treble staff: eighth-note chords (G, G, G, G, G, G, G, G). Bass staff: quarter notes (D, D, D, D, D, D, D, D). Measure 6 is indicated by a circled '6' below the bass staff.

Musical score for piano in 3/4 time. Treble staff: eighth-note chords (C, C, C, C, C, C, C, C). Bass staff: eighth-note chords (A, A, A, A, A, A, A, A). Measure 6 is indicated by a circled '6' below the bass staff.

Musical score for piano in 3/8 time. Treble staff: eighth-note chords (F, F, F, F, F, F, F, F). Bass staff: eighth-note chords (B, B, B, B, B, B, B, B). Measure 6 is indicated by a circled '6' below the bass staff.

Musical score for piano in 6/8 time. Treble staff: eighth-note chords (E, E, E, E, E, E, E, E). Bass staff: eighth-note chords (G, G, G, G, G, G, G, G). Measure 6 is indicated by a circled '6' below the bass staff.

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§ 19 3拍子の二つの音符が順次上・下行し、3番目の音符で跳躍している→どの音にもそれぞれ和音をつける

3/2 time signature. Treble and bass staves. The treble staff shows a sequence of eighth-note pairs moving up and down, with a sixteenth-note leap on the third beat. The bass staff provides harmonic support with sustained notes. Measure numbers 6 and 12 are indicated below the staves.

※この章では、低音がこのように動く時の右手のひとつのパターンとして覚える

3/4 time signature. Treble and bass staves. The treble staff consists of continuous eighth-note chords. The bass staff shows a steady eighth-note pulse. Measure numbers 6 and 12 are indicated below the staves.

6/4 time signature. Treble and bass staves. The treble staff consists of continuous eighth-note chords. The bass staff shows a steady eighth-note pulse. Measure numbers 6 and 12 are indicated below the staves.

*Affettuoso*

3/8 time signature. Treble and bass staves. The treble staff shows eighth-note chords with grace notes. The bass staff shows eighth-note patterns. Measure numbers 6 and 12 are indicated below the staves.

6/8 time signature. Treble and bass staves. The treble staff shows eighth-note chords with grace notes. The bass staff shows eighth-note patterns. Measure numbers 6 and 12 are indicated below the staves.

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跳躍進行→2音ごとに1和音をひく  
4音のうち少なくとも3音が順次進行で上・下するとき→4音に対して1和音だけひく

§ 20

§ 21 順次進行する4音→2音ごとにひく

### 第3章

§ 22 3度で順次上行→直前の和音を繰り返す

### 第3章

§ 23

長い音符の後に短い音符が2つ下降しそこから跳躍→2番目の短い音符の和音をひく

第3章

§ 25

9拍子 12拍子 遅い場合

*Affettuoso*

6

6

6

§ 26

*Adagio*

6

6

(6)  
(5)

6#

(6)  
(5)

6

(6)

(6)  
(5)

第3章

§ 27 9拍子 12拍子 速い場合

The musical score consists of four staves of music. The top two staves are in 9/8 time, indicated by a treble clef and a '9/8' signature. The bottom two staves are in 12/8 time, indicated by a bass clef and a '12/8' signature. The score is divided into measures by vertical bar lines. Measure 1 starts with a treble clef staff showing three pairs of eighth-note chords (G major, C major, F major) followed by a bass clef staff showing six pairs of eighth notes. Measures 2 and 3 continue this pattern. Measure 4 begins with a treble clef staff showing a single eighth-note chord (G major), followed by a bass clef staff showing six pairs of eighth notes. Measures 5 and 6 continue this pattern. Measure 7 begins with a treble clef staff showing three pairs of eighth-note chords (G major, C major, F major), followed by a bass clef staff showing six pairs of eighth notes. Measures 8 and 9 continue this pattern. Measure 10 begins with a treble clef staff showing a single eighth-note chord (G major), followed by a bass clef staff showing six pairs of eighth notes. Measures 11 and 12 continue this pattern. Measure 13 begins with a treble clef staff showing three pairs of eighth-note chords (G major, C major, F major), followed by a bass clef staff showing six pairs of eighth notes. Measures 14 and 15 continue this pattern. Measure 16 begins with a treble clef staff showing a single eighth-note chord (G major), followed by a bass clef staff showing six pairs of eighth notes.