

## II. Farewell

Alto recorder 1

Alto recorder 2

Harpsichord

$\text{♩} = \text{ca. } 66$

*mp*

*mp*

$\text{♩} = \text{ca. } 66$

*sim.*

*mp*

5

9

*mf*

*mf*

*mf*

*mf*