

Il pastor fido No. 6 G minor

Nicoras Chedeville

Basso Continuo Realization : Seiji Ishida

1st Movement

Vivace

Flute

Basso Continuo
(Harpischord)

The image displays a musical score for the first movement of 'Il pastor fido No. 6 G minor' by Nicoras Chedeville, with a Basso Continuo realization by Seiji Ishida. The score is written for Flute and Basso Continuo (Harpischord). The key signature is G minor (two flats) and the time signature is 3/8. The tempo is marked 'Vivace'. The score is divided into four systems, each with a Flute staff and a Basso Continuo staff. The Basso Continuo staff includes figured bass notation. A large 'SAMPLE' watermark is overlaid diagonally across the score.

Figured Bass Notation (Basso Continuo):

System 1: 2 5 5 # 6 6 3/4 4+

System 2: 6 5 # 6 5 # 5 4 6 6 5 9 3

System 3: 6 6 3 6 6 4 3 6 5 3 b 6 5 3 6 6

System 4: 6 6 3 6 6 4 3 6 5 3 b 6 5 3 6 6