

Sonata in E minor KV300c(304)

Wolfgang Amadeus Mozart

1st Movement

Allegro

Violin

Violin staff notation for measures 1-5. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a whole rest, followed by a double bar line and a repeat sign. The first measure after the repeat starts with a piano (*p*) dynamic and contains a quarter note G4, a quarter note A4, and a quarter note B4.

Klavier

Klavier staff notation for measures 1-5. The right hand starts with a whole rest, followed by a double bar line and a repeat sign. The first measure after the repeat starts with a piano (*p*) dynamic and contains a quarter note G4, a quarter note A4, and a quarter note B4. The left hand starts with a whole rest, followed by a double bar line and a repeat sign. The first measure after the repeat contains a quarter note G3, a quarter note A3, and a quarter note B3.

Violin staff notation for measures 6-12. The music continues with a forte (*f*) dynamic in measure 6, a *simile* marking in measure 7, and a piano (*p*) dynamic in measure 12.

Klavier staff notation for measures 6-12. The right hand continues with a forte (*f*) dynamic in measure 6, a *simile* marking in measure 7, and a piano (*p*) dynamic in measure 12. The left hand continues with a forte (*f*) dynamic in measure 6, a *simile* marking in measure 7, and a piano (*p*) dynamic in measure 12.

Violin staff notation for measures 13-20. The music continues with a piano (*p*) dynamic in measure 13 and ends with a whole note G4 in measure 20.

Klavier staff notation for measures 13-20. The right hand continues with a piano (*p*) dynamic in measure 13 and ends with a whole note G4 in measure 20. The left hand continues with a piano (*p*) dynamic in measure 13 and ends with a whole note G3 in measure 20.

Violin staff notation for measures 21-28. The music continues with a piano (*p*) dynamic in measure 21 and ends with a whole note G4 in measure 28.

Klavier staff notation for measures 21-28. The right hand continues with a piano (*p*) dynamic in measure 21 and ends with a whole note G4 in measure 28. The left hand continues with a piano (*p*) dynamic in measure 21 and ends with a whole note G3 in measure 28.