

Sonata No. 7 in G Major Op. 2-1

William Topham

1st Movement

Basso Continuo Realization: Mutsumi Ishimura

Adagio

Alto Recorder

Basso Continuo
(Harpisichord)

6 6 6 6 6 5 #

5 6 6 6 # 6 6 5

10 # 6 6 5^b 6 6 # 6 6 5

15 # 6 6 5^b 6 6 # 6+