

# Sonata in C Major Op. 3-1

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## 1st Movement

Adagio Presto

6

Presto Adagio

13

Largo

19

The first movement is written in bass clef with a common time signature. It begins with a slow 'Adagio' tempo, marked with a fermata over the first measure. The tempo then shifts to 'Presto' for the remainder of the first system. The second system starts at measure 6 and features a 'Presto' section followed by an 'Adagio' section, indicated by a fermata and a change in tempo. The third system starts at measure 13 and includes a 'Presto' section followed by a 'Largo' section, also marked with a fermata. The fourth system starts at measure 19 and concludes the movement.

## 2nd Movement

Vivace

7

14

21

The second movement is written in bass clef with a 3/4 time signature. It begins with a 'Vivace' tempo. The first system starts at measure 7 and features a series of eighth-note patterns. The second system starts at measure 14 and continues with similar rhythmic patterns. The third system starts at measure 21 and concludes the movement with a double bar line and repeat sign.