

# Sonata G Major

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## 1st Movement

The first movement is written in G major and common time. It begins with a four-measure introduction consisting of four 'x' marks on the staff. The first staff contains measures 1 through 6, featuring a melodic line with a slur over measures 2-3 and a fermata over measure 6. The second staff (measures 7-13) continues the melody with a slur over measures 10-11 and a fermata over measure 13. The third staff (measures 14-20) shows a more active melodic line with a slur over measures 17-18. The fourth staff (measures 21-26) features a sixteenth-note triplet in measure 21 and a slur over measures 24-25. The fifth staff (measures 27-32) concludes the movement with a final melodic phrase and a double bar line.

## 2nd Movement

**Allegro**

The second movement is in G major and common time, marked 'Allegro'. It starts with a four-measure introduction of 'x' marks. The first staff (measures 1-4) contains a simple melodic line. The second staff (measures 5-9) features a rhythmic pattern of quarter notes with eighth-note rests, followed by a sixteenth-note triplet in measure 9. The third staff (measures 10-14) consists of continuous sixteenth-note patterns, with a key signature change to G minor (one sharp) in measure 12.