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§ 3

Musical score for exercise § 3. It consists of two staves: a treble clef staff with two chords in the first measure and a whole rest in the second, and a bass clef staff with a continuous eighth-note pattern. The bass line includes fingering numbers 6, 6, (6) 6, 6, and (4) (3) in the final measure.

§ 4

Musical score for exercise § 4. It consists of two staves: a treble clef staff with four chords in the first measure and a whole rest in the second, and a bass clef staff with a continuous eighth-note pattern. The bass line includes fingering numbers 6, 6, (6) 6, 6, and (4) (3) in the final measure.

§ 5

Musical score for exercise § 5. It consists of two staves: a treble clef staff with four chords in the first measure and a whole rest in the second, and a bass clef staff with a continuous eighth-note pattern. A fingering number 6 is present in the second measure of the bass line.

§ 6

Musical score for exercise § 6. It consists of two staves: a treble clef staff with two chords in the first measure and a whole rest in the second, and a bass clef staff with a continuous eighth-note pattern. Fingering numbers 6 and 6 are present in the second and fourth measures of the bass line.

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§ 7

Musical score for § 7, consisting of two staves. The upper staff is in treble clef and contains four chords. The lower staff is in bass clef and contains a continuous eighth-note pattern. The piece concludes with a double bar line. Fingering numbers '6' are placed below the first and fifth measures of the bass line.

§ 8

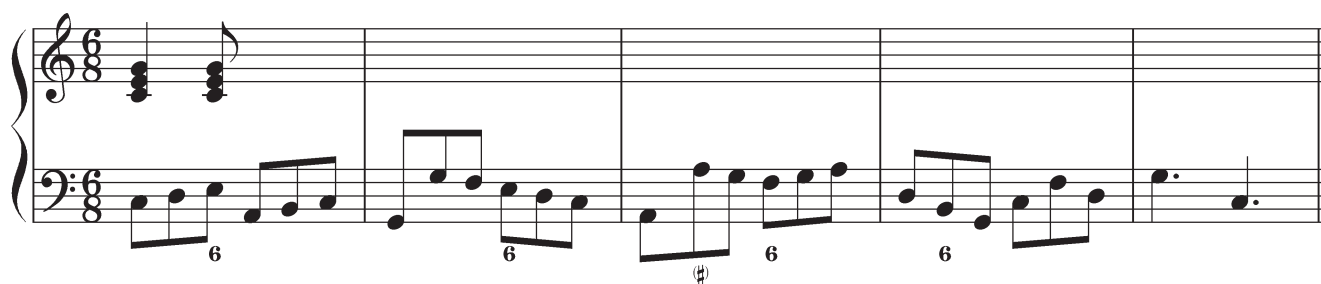
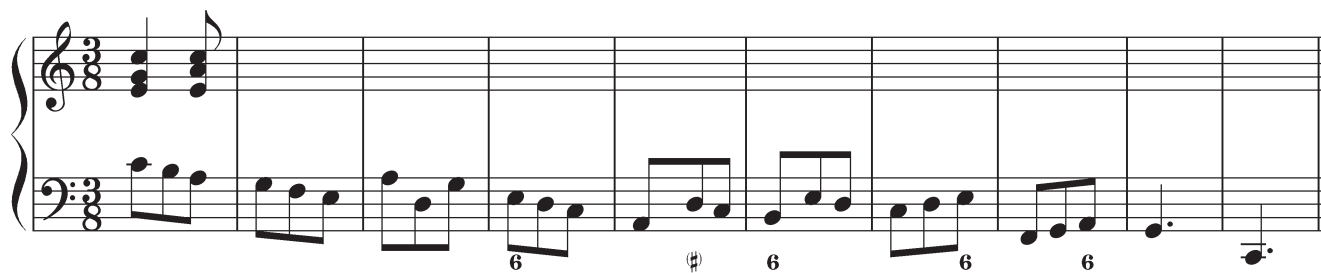
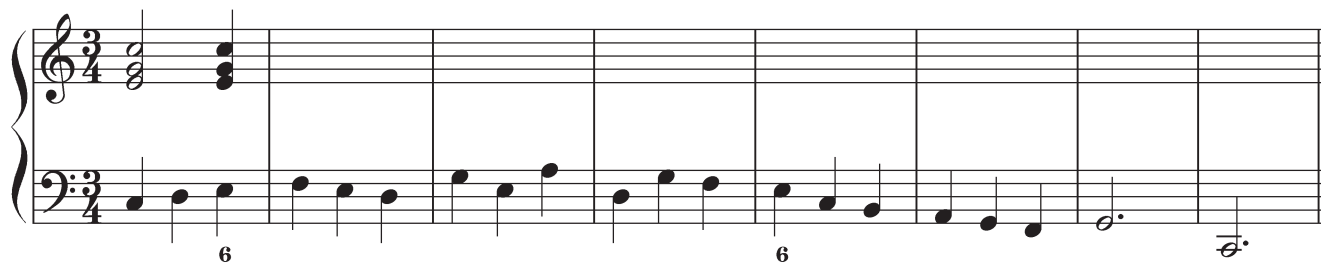
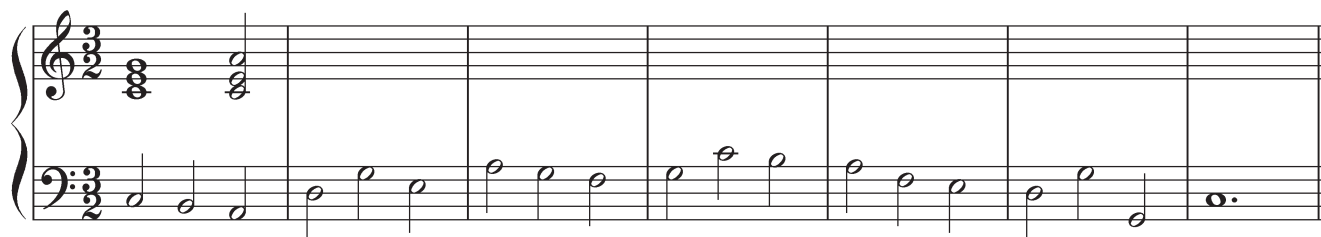
Musical score for § 8, consisting of two staves. The upper staff is in treble clef and contains four chords. The lower staff is in bass clef and contains a continuous eighth-note pattern. The piece concludes with a double bar line. Fingering numbers '6', '6', and '6' are placed below the first, second, and third measures of the bass line. A sharp symbol (#) is placed below the fourth measure of the bass line.

§ 9

Musical score for § 9, consisting of two staves. The upper staff is in treble clef and contains four chords. The lower staff is in bass clef and contains a continuous eighth-note pattern. The piece concludes with a double bar line. Fingering numbers '6' are placed below the first, second, third, and fourth measures of the bass line.

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§ 17



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§ 19

First system of exercise § 19, measures 1-5. The piece is in 3/2 time. The right hand plays chords in the first three measures, while the left hand plays a descending eighth-note scale. The left hand has fingering '6' under the first and fourth notes. The piece ends with a double bar line and repeat dots.

Second system of exercise § 19, measures 6-10. The piece is in 3/4 time. The right hand plays chords in the first three measures, while the left hand plays an ascending eighth-note scale. The left hand has fingering '6' under the first, fourth, and seventh notes. The piece ends with a double bar line and repeat dots.

Third system of exercise § 19, measures 11-15. The piece is in 6/4 time. The right hand plays chords in the first three measures, while the left hand plays an ascending eighth-note scale. The left hand has a sharp sign (#) under the first note and fingering '6' under the fourth note. The piece ends with a double bar line and repeat dots.

Affettuoso

Fourth system of exercise § 19, measures 16-20. The piece is in 3/8 time. The right hand plays chords in the first three measures, while the left hand plays an ascending eighth-note scale. The left hand has a sharp sign (#) under the first note and fingering '6' under the second, fourth, and seventh notes. The piece ends with a double bar line and repeat dots.

Fifth system of exercise § 19, measures 21-25. The piece is in 6/8 time. The right hand plays chords in the first three measures, while the left hand plays an ascending eighth-note scale. The left hand has a sharp sign (#) under the first note and fingering '6' under the second, fourth, and seventh notes. The piece ends with a double bar line and repeat dots.

§ 20

First system of musical notation. The right hand (treble clef) plays chords in 3/4 time. The left hand (bass clef) plays a continuous eighth-note pattern. Fingering numbers 6 and 6 are indicated below the left hand. A sharp sign (#) is placed below the first measure of the left hand. A 6/4 time signature change is indicated at the end of the system.

Second system of musical notation. The right hand (treble clef) plays chords in 3/4 time. The left hand (bass clef) plays a continuous eighth-note pattern. A fingering number 6 is indicated below the left hand.

Third system of musical notation. The right hand (treble clef) plays chords in 6/4 time. The left hand (bass clef) plays a continuous eighth-note pattern. Fingering numbers 6 and 6 are indicated below the left hand. A sharp sign (#) is placed below the first measure of the left hand.

Fourth system of musical notation. The right hand (treble clef) plays chords in 3/4 time. The left hand (bass clef) plays a continuous eighth-note pattern. Fingering numbers 6/5 and 6/5 are indicated below the left hand.

Fifth system of musical notation. The right hand (treble clef) plays chords in 6/4 time. The left hand (bass clef) plays a continuous eighth-note pattern. Fingering numbers 6 and 6 are indicated below the left hand. A sharp sign (#) is placed below the first measure of the left hand.

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§ 21

The first system of music for § 21 consists of two staves. The upper staff is in treble clef and contains three chords: a triad of G4, B4, and D5, followed by a triad of A4, C5, and E5, and a triad of B4, D5, and F5. The lower staff is in bass clef and features a continuous sixteenth-note pattern starting on G2, moving up stepwise to D4, with a sharp sign (#) above the notes. The system concludes with a whole note chord of G2, B2, and D3.

The second system of music for § 21 consists of two staves. The upper staff is in treble clef and contains three chords: a triad of G4, B4, and D5, followed by a triad of A4, C5, and E5, and a triad of B4, D5, and F5. The lower staff is in bass clef and features a continuous sixteenth-note pattern starting on G2, moving up stepwise to D4, with a sharp sign (#) above the notes. The system concludes with a whole note chord of G2, B2, and D3.

The third system of music for § 21 consists of two staves. The upper staff is in treble clef and contains three chords: a triad of G4, B4, and D5, followed by a triad of A4, C5, and E5, and a triad of B4, D5, and F5. The lower staff is in bass clef and features a continuous sixteenth-note pattern starting on G2, moving up stepwise to D4, with a sharp sign (#) above the notes. The system concludes with a whole note chord of G2, B2, and D3.

The fourth system of music for § 21 consists of two staves. The upper staff is in treble clef and contains three chords: a triad of G4, B4, and D5, followed by a triad of A4, C5, and E5, and a triad of B4, D5, and F5. The lower staff is in bass clef and features a continuous sixteenth-note pattern starting on G2, moving up stepwise to D4, with a sharp sign (#) above the notes. The system concludes with a whole note chord of G2, B2, and D3.

The fifth system of music for § 21 consists of two staves. The upper staff is in treble clef and contains three chords: a triad of G4, B4, and D5, followed by a triad of A4, C5, and E5, and a triad of B4, D5, and F5. The lower staff is in bass clef and features a continuous sixteenth-note pattern starting on G2, moving up stepwise to D4, with a sharp sign (#) above the notes. The system concludes with a whole note chord of G2, B2, and D3.

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§ 22

Musical notation for the first system of exercise § 22. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The right hand plays a series of chords in the first three measures. The left hand plays a sequence of eighth notes, with a '6' fingering indicated under the first four measures. The piece concludes with a whole note chord in the final measure.

Musical notation for the second system of exercise § 22. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The right hand plays a series of chords in the first three measures. The left hand plays a sequence of eighth notes, with a '6' fingering indicated under the fifth measure. The piece concludes with a whole note chord in the final measure.

Musical notation for the third system of exercise § 22. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and the time signature is 6/4. The right hand plays a series of chords in the first three measures. The left hand plays a sequence of eighth notes, with '6' fingerings indicated under the first two measures, a sharp sign under the fourth measure, and another '6' under the sixth measure. The piece concludes with a whole note chord in the final measure.

Musical notation for the fourth system of exercise § 22. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and the time signature is 3/8. The right hand plays a series of chords in the first three measures. The left hand plays a sequence of eighth notes, with '6' fingerings indicated under the first two measures, a sharp sign under the fourth measure, and another '6' under the sixth measure. The piece concludes with a whole note chord in the final measure.

Musical notation for the fifth system of exercise § 22. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and the time signature is 6/8. The right hand plays a series of chords in the first three measures. The left hand plays a sequence of eighth notes, with a sharp sign under the first measure, a '6' under the second measure, a '4' under the fourth measure, and a '3' under the fifth measure. The piece concludes with a whole note chord in the final measure.

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§ 23

The first system of music for § 23 consists of two staves. The upper staff is in treble clef and contains three chords: a triad of G4, B4, and D5, followed by a triad of A4, C5, and E5, and then a triad of B4, D5, and F#5. The lower staff is in bass clef and contains a melodic line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, 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§ 25

Affettuoso

Musical notation for the first system of exercise § 25. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and the time signature is 9/8. The right hand plays a series of chords in the first measure. The left hand plays a melodic line with a sixteenth-note triplet in the second measure, marked with a '6' below it.

Musical notation for the second system of exercise § 25. The right hand is mostly empty. The left hand continues the melodic line with sixteenth-note triplets and chords, marked with '6' and '6 6 6' below.

Musical notation for the third system of exercise § 25. The right hand is empty. The left hand continues the melodic line with sixteenth-note triplets and chords, marked with '6' below.

§ 26

Adagio

Musical notation for the first system of exercise § 26. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and the time signature is 12/8. The right hand plays a series of chords. The left hand plays a melodic line with a sixteenth-note triplet in the second measure, marked with a '6' below it.

Musical notation for the second system of exercise § 26. The right hand is empty. The left hand continues the melodic line with sixteenth-note triplets and chords, marked with '6', '6', and '6 5' below.

